



Ministry of Education and Research of the Republic of Moldova  
Alecu Russo Balti State University  
Faculty of Education Sciences, Psychology and Arts  
Department of Arts and Artistic Education



# **REGULATION**

## **for organizing and conducting the International online Contest of Musical Performance "ORPHEUS -2022"**

Approved at the meeting of the Department of Arts and Artistic Education  
Pr. no. 6 of 02.03.2022,  
Head of Department, Associate Professor, PhD Tatiana BULARGA

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### **Organizing Committee:**

- Tatiana BULARGA, Associate Professor, PhD, Head of the Department
- Lilia GRANEȚKAIA, Associate Professor, PhD, Head of the Image Commission of the Department
- Marina CALIGA, University assistant

**REGULATION**  
**for organizing and conducting the International online Contest**  
**of Musical Performance**  
**"ORPHEUS -2022"**



**Contest organizers:**

The International online Contest "Orpheus-2022" is organized by the Department of Arts and Artistic Education of the Faculty of Education, Psychology and Arts, Alecu Russo Balti State University (hereinafter - USARB).

**Purpose of the Contest:**

The "Orpheus-2022" International Contest of Musical Performance aims to discover and promote new talents, to stimulate motivation for artistic careers, to promote universal cultural values expressed through music.

**Contest objectives:**

1. Promoting the most representative models of academic, folk, entertainment music from the universal and national treasury.
2. Noting and stimulating pupils and students with advanced interpretive skills.
3. Highlighting and stimulating pupils and students who show advanced skills in musical interpretation and teaching activity.

**Documents required to enter the Contest:**

- Registration form
- Video recording of the repertory performed and placed on the YouTube channel

**Participants:**

The competition is open to students from pre-university education institutions and extracurricular arts and education institutions, students of higher education institutions, who have advanced skills in performing of academic, folk and entertainment music.

Participants from the following age categories are admitted to the competition:

- From 15 to 20 years old;
- From 20 years old onwards.

**Contest sections and periods:**

The Contest "Orpheus - 2022" consists of sections, which take place separately, as follows:

### **Section 1: Instrumental Interpretation**

- Piano
- Accordion
- Violin / stringed instruments
- Aerophone instruments

### **Section 2: Vocal Interpretation**

- Academic singing
- Entertainment music singing
- Folk singing

### **Section 3: Musical Pedagogical Mastery**

- Music education teacher.

**The repertory for the competition in the first two sections must be interpreted from memory**

#### **Registration for the Contest:**

Participants must register [HERE](#) until the 10 th of April 2022 sending the link of contest video.

**02.03.2022 – 10.04.2022 – competitor registration**, receiving and appreciating of contest video. Video must be sent in the indicated period, until 8.00 PM.

#### **1.06.2022 – ranking announcement**

##### **Requirements for participants:**

In the **Instrumental Interpretation section**, participants will perform two musical creations - ample form / concert piece and miniature piece.

In the **Vocal Interpretation section**, participants will perform two musical creations, as follows:

*Academic singing* - Air / Arioso and one romance (national music) or two romances;

*Entertainment music singing* - one creation from the repertory of universal music and one from the national treasury;

*Folk singing* - Doina / ballad and a creation with accompaniment.

In the **Musical Pedagogical Mastery section** the participants will present an sequence of a lesson (dedicated to the activity of musical audition or vocal-choral singing) in accordance with the methodology and curriculum of the Music Education.

**Contest Program Time Budget:** participants will submit a registration that will not exceed 15 minutes (for the full contest repertory). Exceeding the time budget is not allowed.

### **Technical conditions for registering the Contest program:**

Recordings are accepted in the format: AVI, WNM, Purple or MP4, with clear sound and image, without disturbances, background noises, etc. The video recorder will be positioned so that the entire body of the performer and the musical instrument are visible, with landscape filming.

The competition program will be included in a video file. At the beginning of the video, the participant will present: first name, last name and age; first name, last name of the companion.

The stage costume will correspond to the competition section (academic music, entertainment music, folk music). Video footage taken with a camera phone or immobilized cameras on a stand is supported.

### **Contest jury**

The jury will be made up of outstanding personalities in the field of music performance and music pedagogy. The decisions of the jury will be final and will not be contested.

### **Evaluation criteria:**

#### *Instrumental / Vocal Interpretation section:*

- Artistic interpretation of the presented musical repertory;
- Stylistic fidelity to the genre / artistic current;
- The complexity and originality of the repertory.

#### *Musical Pedagogical Mastery section:*

- Artistic interpretation of the presented musical repertory;
- The originality of the didactic, methodical approach of the presented musical activities;
- Coherent approach to the proposed curricular theme.

### **Premieres**

All participants in the Contest will receive diplomas. Participants ranked I, II, III will receive Diplomas of Excellence. Diplomas will be sent to the e-mail addresses of the participants (according to the Registration Form). Diplomas will be issued to participants, teachers and concert masters after the 1 st of June, 2022.

### **Contact information**

#### **- Head of the Instrumental Interpretation section:**

Lilia GRANEȚKAIA, PhD, Associate Professor, contact phone +37369005863, e-mail: [lilia.granetkaia@usarb.md](mailto:lilia.granetkaia@usarb.md)

#### **- Head of the Musical Pedagogical Mastery section:**

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