



Ministry of Education and Research of the Republic of Moldova  
Alecu Russo Balti State University  
Faculty of Education Sciences, Psychology and Arts  
Department of Arts and Artistic Education



**REGULATION OF  
INTERNATIONAL FESTIVAL-CONTEST OF THE  
VOCAL-CHORAL PERFORMANCE, IVth edition  
*„SĂRBĂTOAREA CORULUI”*  
(Online)**

Approved at the meeting of the Department of Arts and Artistic Education  
Pr. no. 6 of 02.03.2022,  
Head of Department, Associate Professor, PhD Tatiana BULARGA

---

**ORGANIZING COMMITTEE:**

***Svetlana POSTOLACHI*, Founder and artistic director of the  
International Festival Contest**

***Tatiana BULARGA*, Head of the Department of Arts and Artistic  
Education,**

**PhD, Associate Professor**

***Viorica CRIȘCIUC*, Vice dean, PhD, Associate Professor**

**Balti, 2022**

## **GENERAL REGULATIONS**

**The contest is addressed to those who are passionate about choral and vocal musical art**

International choral music competition „SĂRBATOAREA CORULUI" Bel, Moldova, will be held in May 2022, distantly. The organizer of the competition is the Department of Arts and Art Education of Alecu Russo Balti State University. The aim of the Competition is to realize the creative potential of musicians of all age categories in Moldova and beyond.

## **CALENDAR**

**Registration period: 15 April 2022 - 15 May 2022**

**Contest period: 20 May - 21 May**

**Displaying results: 25 May**

**Sending awards: In course of 10 days since the displaying of the results**

## **CATEGORIES**

The contest is structured in two sections: **Choral interpretation and Vocal interpretation**

A - children's choirs (art lyceums, music schools)

B - children's choirs (comprehensive schools)

C - youth choirs

D - amateur choirs (mixed)

E - vocal ensembles / folk ensembles

F - church choirs

A and B categories must be assessed to the age categories next way:

- Primary school choir

- High school choir

### **Canto Section:**

- Traditional canto

- Classic canto

- Religious canto

- Duet

- Entertainment music

**Age groups:**

- 5-6 years group
- 7-9 years group
- 10-12 years group
- 13-15 years group
- 16-18 years group
- 18+ years group

## **COMPETITION PROGRAMME**

**The contest repertoire doesn't impose a certain theme. This decides the contestant / supervising teacher and may contain works from national or international heritage .**

- The programme consists of 2 choral works of different character (one of the works may be performed with musical accompaniment).
- Choirs from the category (F) present 2 pieces of sacred music.

## **REPERTOIRE FOR THE CANTO SECTION**

- Interpretation of two musical creations of choice
- Classic canto section : Interpretation of two musical creations ( an Aria or Arietta and a Romance)
- Beginner - are considered the first two years of studies
- Advanced

## **EVALUATION CRITERIA**

Performances in the competition auditions are evaluated according to the following criteria:

- depth of disclosure of the imagery of the performed works
- artistic and imaginative solution
- mastery of performance (purity of intonation, expressiveness)
- complexity and originality of the repertoire

## **AWARD**

- All the contestants will be given a diploma

- First place - Trophee and diploma
- First , second and third place - diploma with the display of the score, respectively First place - Golden diploma , Second place - Silver diploma , Third place - Bronze diploma

The winner receives the Competition Cup.

Other participants will be awarded with Diplomas I, II, III degree, in accordance to the received points

**The contest organizers will take only the information which was given in the registration form**

## **REGISTRATION AND REQUIREMENTS OF THE COMPETITION**

- The registration for the contest can be made in the 15 April - 15 May period
- For the smooth running of the contest and for the setup of a database, the coral formations and the soloists have to send the repertoire of the contestants, a photo of the contestants and a photo of the bandmaster until 03.05.2022 to this address : [oleaoala24@gmail.com](mailto:oleaoala24@gmail.com)
- Each team has to create an YouTube channel , where they will load the repertoire for the contest and to send the link to the address [oleaoala24@gmail.com](mailto:oleaoala24@gmail.com), which is specified in the registration form .
- The registration is made by filling out the registration form

For more details call +373 69466558 or write to [svetlanapostolachi2@gmail.com](mailto:svetlanapostolachi2@gmail.com)

**Participants are obliged** to send the information about the programme, group and choir conductor, photo of the group until 03.05.2022

## **THE JURY OF THE COMPETITION**

The Competition Jury consists of Honored Local and Foreign Workers of Choral Art.

### **ORGANIZING TEAM:**

**Olga CERNOVSKI, artistic secretary**  
**Ion CERNOCAN, technical secretary**

### **Contacts:**

[svetlanapostolachi2@gmail.com](mailto:svetlanapostolachi2@gmail.com)

**Phone number: +37369466558**

**THE ANNEX**  
**Application for participation**

Name group/participation:

---

Group/Category:

---

Location:

---

Phone number:

---

Education facility:

---

Academic/Choir conductor:

---

---

Performed works:

Nr.	Name of a performed work	Authors	Duration
			(minutes)

---

