



Ministry of Education and Research of the Republic of Moldova
Alecu Russo Balti State University
Faculty of Education Sciences, Psychology and Arts
Department of Arts and Artistic Education



REGULATION

for organizing and conducting the International of Musical Performance "ORPHEUS -2023"

Approved at the meeting of the Department of Arts and Artistic Education
Pr. no. 9 din 09.02.2023
Head of Department, Associate Professor, PhD Tatiana BULARGA

Organizing Committee:

- Tatiana BULARGA, Associate Professor, PhD, Head of the Department
- Lilia GRANETȚKAIA, Associate Professor, PhD, Head of the Image Commission of the Department
- Marina CALIGA, University assistant

REGULATION
**for organizing and conducting the International of organization and
development in hybrid (offline and online) contest
of Musical Performance "ORPHEUS -2023"**



Contest organizers:

The International Musical "Orpheus-2023" is organized by the Department of Arts and Artistic Education of the Faculty of Education, Psychology and Arts, Alecu Russo Balti State University (hereinafter - USARB).

Purpose of the contest:

The "Orpheus-2023" International Contest of Musical Performance aims to discover and promote new talent, to stimulate motivation for artistic careers, to promote universal cultural values expressed through music.

Contest objectives:

1. Promoting the most representative models of academic, folk, entertainment music from the universal and national treasury;
2. Noting and stimulating pupils and students with advanced interpretive skills;
3. Highlighting and stimulating pupils and students who show advanced skills in musical interpretation and teaching activity.

Documents required to enter the contest:

- Registration form
- Video recording of the repertory performed and placed on the YouTube channel

Participants:

The competition is open to students from pre-university education institutions and extracurricular arts and education institutions, students of higher education institutions, who have advanced skills in performing of academic, folk and entertainment music.

Participants from the following age categories are admitted to the competition:

- From 15 to 20 years old;
- From 20 years old onwards.

Contest sections and periods:

The Contest "Orpheus - 2023" consists of sections, which take place separately, as follows:

Thursday, April 27, 2023, 10:00 a.m
Section 1: Instrumental Interpretation

- Piano
- Accordion
- Violin / stringed instruments
- Aerophone instruments

Saturday Aprilie 29, 2023, 11.00 am
Section 2: Vocal Interpretation

- Academic singing;
- Entertainment music singing;
- Folk singing.

Friday, April 28, 2023, 11:30 a.m
Section 3: Musical Pedagogical Mastery

- Music education teacher.

The repertory for the competition in the first two sections must be interpreted from memory

Registration for the Contest:

Participants must register [HERE](#) until the **01 th of April 2023** sending the link of contest video.

* in the case of online participation, for competitors from outside the Republic of Moldova, the link on the YouTube channel of the video recordings will also be sent.

Requirements for participants:

In the **Instrumental Interpretation section**, participants will perform two musical creations - ample form / concert piece and miniature piece.

In the **Vocal Interpretation section**, participants will perform two musical creations, as follows:

Academic singing - Air / Arioza and one romance (national music) or two romances;

Entertainment music singing - one creation from the repertory of universal music and one from the national treasury;

Folk singing - Doina / ballad and a creation with accompaniment.

In the **Musical Pedagogical Mastery section** the participants will present an sequence of a lesson (dedicated to the activity of musical audition or vocal-choral singing) in accordance with the methodology and curriculum of the Music Education.

Contest Program Time Budget: participants will submit a registration that will not exceed 15 minutes (for the full contest repertory). Exceeding the time budget is not allowed.

Technical conditions for registering the Contest program(for online participants):

Recordings are accepted in the format: AVI, WNM, Purple or MP4, with clear sound and image, without disturbances, background noises, etc. The video recorder will be positioned so that the entire body of the performer and the musical instrument are visible, with landscape filming.

The competition program will be included in a video file. At the beginning of the video, the participant will present: first name, last name and age; first name, last name of the companion.

The stage costume will correspond to the competition section (academic music, entertainment music, folk music). Video footage taken with a camera phone or immobilized cameras on a stand is supported.

Contest jury

The jury will be made up of outstanding personalities in the field of music performance and music pedagogy. The decisions of the jury will be final and will not be contested.

Evaluation criterias:

Instrumental / Vocal Interpretation section:

- Artistic interpretation of the presented musical repertory;
- Stylistic fidelity to the genre / artistic current;
- The complexity and originality of the repertory.

Musical Pedagogical Mastery section:

- Artistic interpretation of the presented musical repertory;
- The originality of the didactic, methodical approach of the presented musical activities;
- Coherent approach to the proposed curricular theme.

Premieres

All participants in the competition will receive diplomas of participation. Participants ranked I, II, III will receive Diplomas of Excellence. For participants in online format, the diplomas will be sent to the electronic addresses according to the data in the Registration Form). For participants in offline format, diplomas will be issued in written format.

Contact information

- *Head of the Instrumental Interpretation section:*

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- *Head of the Musical Pedagogical Mastery section:* Marina CALIGA, University assistant, contact phone +37369261699, e-mail: marina.caliga@usarb.md

